

## Gibberish Argument Assignment

**After learning about the various *vocal interpretations*, you and your partner must discuss a subject you will argue over. i.e. What movie to go and see? Who has better hair? Which boy/girl is cuter?, etc.**

**Your performance must follow these guidelines:**

- You communicate with your entire body. Posture, eye contact, hand gestures and facial expressions all help you communicate. You communicate more with your eyes than your mouth.
- The way you use words help you communicate. Your volume, rate, intonations, inflections, use of pauses, etc.
- Know what you are saying and your intention. Make sure your body and tone get that across. Know your objective. You are always fighting for something.
- Inner monologues are the thoughts and ideas behind the words. What you are thinking and feeling is far more important than what you are saying.
- You can use exclamations, grunts and giggles
- Don't talk baby talk and do not use pig Latin. Don't use alliterations or vowels over and over and over. Do not use dialect. Do not use rhyming words. Do not use real foreign words.
- Do use pauses, inflections and pitch, rate and intensity (volume). Change the intonation. Also use sound effects such as grumbles, sighs, and moans.
- Strong Environment! You must have a conflict. You need obstacles to overcome and character relationships are needed.
- And don't forget to use the space appropriately. This will be for an audience!
- Do an introduction in gibberish with a gibberish title and character names. However, you will say your own name (in English.)